

Double-Bass

$\text{♩} = \text{ca. } 120$

TRIPLE PLAY

KAM

Handwritten musical score for Double Bass, titled "TRIPLE PLAY" by KAM. The score is in 4/4 time and consists of 28 measures. It features various dynamics (ff, f, mf, fp) and articulations (pizz., arco). The notation includes eighth and sixteenth notes, rests, and a triplet. A small "4" is written in a box at the end of measure 10.

DK

2

31

pizz. #

34

arco f

37

40

43

f ff

46

ff

49

p ff > p

53

ff > p

56

pizz. mf

59

arco p

62

65

pizz. arco

$\text{♩} = \text{ca. } 120$ f p

68

71

f

74

p mf pp mf

77

80

p

83

pizz. mf

86

pizz. mf

89

f

4

92 arco $\downarrow = ca. 90$

95 *ff* *sub.* *p*

98 *p*

101

104 $\downarrow = ca. 120$ *pizz.* *cut (p)*

107 $\downarrow = ca. 90$ *arco* *fp*

110 $\downarrow = ca. 120$ *f* *p*

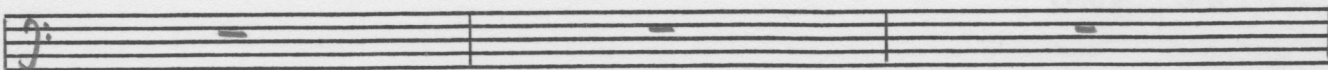
113 *mpizz.*

116 *mf* *arco* *meno mosso* *pizz.*

119 *f* *arco* *ff*

rall. - - - - -

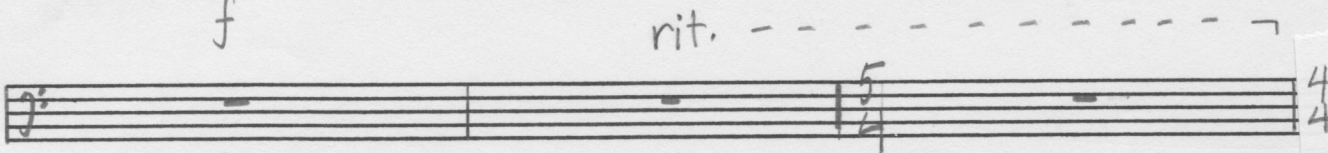
122



125



128



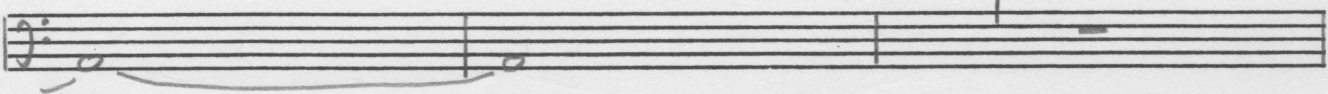
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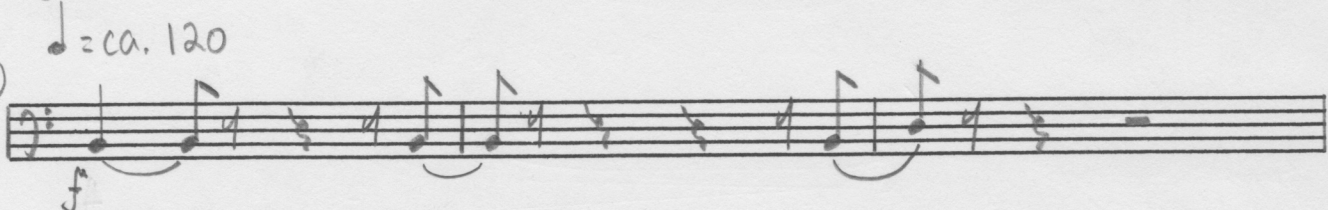
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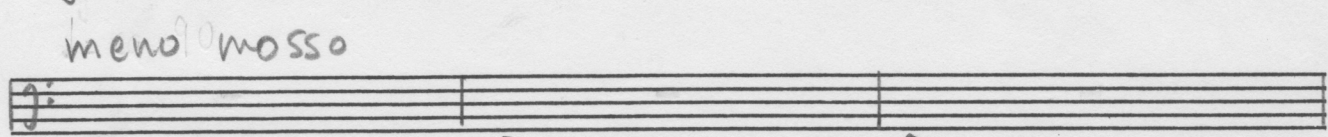
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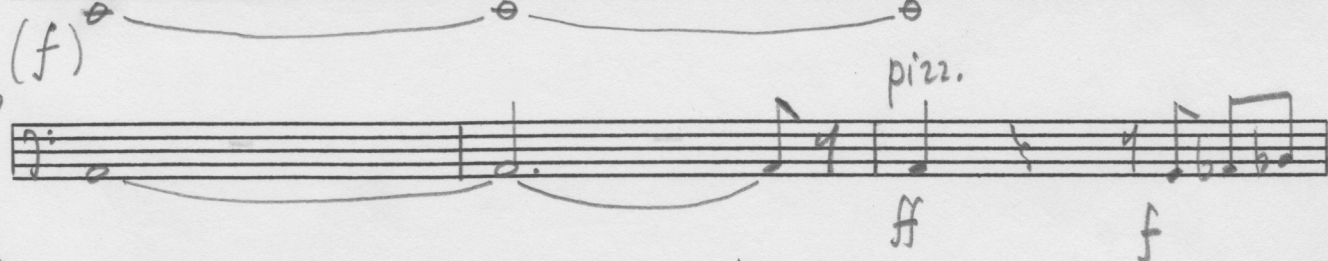
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