

PRIME LINE

Steady, smooth, connected (♩ = ca. 126)

OENNIS KAM

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bassoons 1 2

libraphone

Steady, smooth, connected (♩ = 126)

motor on

Piano

Steady, smooth, connected (♩ = 126)

ped.

8

Fl. 1 2

Ob. 1 2

Clar. 1 2

Bsn. 1 2

Vibes

Pno.

ped. ped. ped.

This page of a handwritten musical score contains six systems of staves. The first system includes Flute (Fl.) parts 1 and 2, Oboe (Ob.) parts 1 and 2, Clarinet (Clar.) parts 1 and 2, and Bassoon (Bsn.) parts 1 and 2. The second system contains the Vibraphone (Vibes) part. The third system contains the Piano (Pno.) part. Each system begins with a circled number '8'. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and articulation marks. At the bottom of the page, there are three horizontal lines labeled 'ped.' with brackets underneath, indicating pedal markings for the piano part.

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

Vibes

Pno.

ped.

This page of a handwritten musical score contains parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Vibraphone (Vibes), and Piano (Pno.). The score is organized into systems. The first system includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The second system is for Vibraphone. The third system is for Piano. Each part begins with a circled rehearsal mark '15'. The notation includes various note values, rests, and accidentals. Pedal markings ('ped.') with horizontal lines and arrows are present under the Vibraphone and Piano parts, indicating sustained resonance.

22

Fl. 1 2

Ob. 1 2

Clar. 1 2

Bsn. 1 2

22

Vibes

22

Pno.

— ped. —

(29)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bsn. 1
Bsn. 2

(29)

Vibes

(29)

Pno.

36

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Clar. 1
Clar. 2

Bsn. 1
Bsn. 2

Vibes

Pno.

This page of a handwritten musical score, numbered 6, contains measures 36 through 40. The score is arranged in systems for woodwinds, vibraphone, and piano. The woodwind section includes two parts each for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Bsn.). The Vibes (Vibraphone) and Pno. (Piano) parts are shown in a grand staff. The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. Measure 36 is marked with a circled '36'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The woodwind parts feature melodic lines with some slurs and accents, while the piano part provides harmonic support with chords and moving lines.

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

Vibes

Pno.

This page of a handwritten musical score, numbered 43, contains parts for woodwinds, vibraphone, and piano. The woodwind section includes two parts each for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Bsn.). The Vibes part is for the vibraphone, and the Pno. part is for the piano. The score is written in a single system with six staves for woodwinds, one for vibraphone, and two for piano. The key signature is one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. There are several dynamic markings such as *pp*, *p*, *f*, and *ff*. The score is marked with a circled '43' at the beginning of each part. The piano part includes a double bar line and a repeat sign at the end of the system.

50

Handwritten musical score for a woodwind and keyboard ensemble. The score is divided into six systems, each with a circled measure number '50' at the beginning. The instruments are:

- Fl. (Flute):** Two staves (1 and 2). Staff 1 has a treble clef and a key signature of one sharp (F#). Staff 2 has a bass clef and a key signature of one sharp (F#). Both staves contain melodic lines with various articulations and dynamics.
- Ob. (Oboe):** Two staves (1 and 2). Staff 1 has a treble clef and a key signature of one sharp (F#). Staff 2 has a bass clef and a key signature of one sharp (F#). Both staves contain melodic lines with various articulations and dynamics.
- Clar. (Clarinet):** Two staves (1 and 2). Staff 1 has a treble clef and a key signature of one sharp (F#). Staff 2 has a bass clef and a key signature of one sharp (F#). Both staves contain melodic lines with various articulations and dynamics.
- Bsn. (Bassoon):** Two staves (1 and 2). Staff 1 has a treble clef and a key signature of one sharp (F#). Staff 2 has a bass clef and a key signature of one sharp (F#). Both staves contain melodic lines with various articulations and dynamics.
- Vibes (Vibraphone):** One staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various articulations and dynamics.
- Pno. (Piano):** Two staves (treble and bass clefs) with a key signature of one sharp (F#). It contains a complex accompaniment with various articulations and dynamics.

Key features of the score include:

- Handwritten notation with various articulations (accents, slurs, staccato marks) and dynamics (p, f, mf, sfz).
- Key signature of one sharp (F#) throughout.
- Time signature of 4/4.
- Measure numbers 50, 51, 52, 53, 54, and 55 are visible.
- Handwritten performance instructions such as "ped." (pedal) with arrows pointing to the right.
- Handwritten markings for dynamics and articulation, including "p", "f", "mf", "sfz", "acc.", "stacc.", "slur", and "staccato".

(57)

Fl. 1 2

Ob. 1 2

Clar. 1 2

Bsn. 1 2

This section of the score covers measures 57 through 60. It features four staves: Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), and Bassoon (1 and 2). The notation includes various note values, rests, and dynamic markings such as mf and f . The Flute parts are in the upper register, while the Oboe, Clarinet, and Bassoon parts are in their respective middle and lower registers. The music is written in a common time signature.

Vibes

(57)

The Vibraphone part for measure 57 is written on a single staff. It begins with a circled measure number (57) and contains a melodic line with eighth and sixteenth notes, including slurs and dynamic markings.

Pno.

(57)

The Piano part for measure 57 is written on a grand staff (treble and bass clefs). It starts with a circled measure number (57) and features a complex accompaniment with chords, arpeggios, and melodic fragments. Dynamic markings like mf and f are present throughout the measure.

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

Vibes

Pno.

This page of a handwritten musical score, numbered 10, contains measures 64 through 68. The score is arranged in a standard orchestral layout with the following parts: Flute (Fl.) 1 and 2, Oboe (Ob.) 1 and 2, Clarinet (Clar.) 1 and 2, Bassoon (Bsn.) 1 and 2, Vibraphone (Vibes), and Piano (Pno.). The woodwind parts (Fl., Ob., Clar., Bsn.) are written in treble clef with a key signature of one sharp (F#). The Vibes part is also in treble clef with the same key signature. The Piano part is written in grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *fp* (fortissimo piano) and *f* (forte). There are also accents and phrasing slurs throughout the woodwind parts. The number '64' is circled at the beginning of each part's staff.

71

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bsn. 1
Bsn. 2
Vibes
Pno.

ped. —————→

78

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bsn. 1
Bsn. 2

78

Vibes

78

Pno.

ped. cont. _____ ped. _____

85

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bsn. 1
Bsn. 2

This section of the score contains staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *pp*. The woodwinds play melodic lines with some harmonic support, while the bassoons provide a lower harmonic foundation.

85

Vibes

The Vibraphone part features a melodic line with a mix of eighth and sixteenth notes, including some triplet figures. It includes dynamic markings like *mf* and *pp*.

85

Pno.

The Piano part consists of a complex accompaniment with many sixteenth and thirty-second notes, often beamed together. It includes various accidentals and dynamic markings such as *mf* and *pp*.

92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

Vibes

Pno.

ped.

This page of a handwritten musical score, numbered 14, contains measures 92 through 95. The score is arranged in a system with five staves. The top four staves are for woodwinds: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The fifth staff is for Vibraphone (Vibes). Below the woodwind staves is the Piano (Pno.) part, which includes a pedal (ped.) marking. The music is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The piano part provides a harmonic accompaniment with chords and moving lines. The Vibraphone part has a melodic line with some sustained notes. The score is marked with various dynamics such as *sfz* and *sfz*, and includes articulation marks like accents and slurs.

99

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bsn. 1
Bsn. 2

99

Vibes

99

Pno.

ped. ————— ped. ————— ped. —————

106

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bsn. 1
Bsn. 2

106

Vibes

106

Pno.

113

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bsn. 1
Bsn. 2

113

Vibes

113

Pno.

ped.

ped.

ped.

120

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bsn. 1
Bsn. 2

120

Vibes
Pno.
Subbassa