

# THIS Goes To THAT

T1

Marcato  $\text{♩} = 112$

T2

Dennis Kam

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bassoon 1

Bassoon 2

Horn 1 & 2 in F

Horn 3 & 4 in F

Trumpet in C 1

Trumpet in C 2

Trombone 1 & 2

Bass Trombone

Tuba

Timpani

Percussion

Piano

Violin I

Violin II

Viola

Cello

Double Bass

T3

S1

9

Picc.   
 Fl. 1   
 Fl. 2   
 Ob. 1   
 Ob. 2   
 B♭ Cl. 1   
 B♭ Cl. 2   
 Bsn. 1   
 Bsn. 2   
 Hn. 1 & 2   
 Hn. 3 & 4   
 C Tpt. 1   
 C Tpt. 2   
 Tbn. 1 & 2   
 B. Tbn.   
 Tuba   
 Timp.   
 Perc.   
 Pno.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 D.B.

9   
 f   
 div.   
 a2

T4

S2

18

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

18

Hn. 1 & 2

Hn. 3 & 4

C Tpt. 1

C Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

18

Timp.

Perc.

Pno.

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

26

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

Musical score for woodwinds and brass instruments. The score is in 3/4 time and features a key signature of one sharp (F#). The instruments listed are Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, and Bassoon 2. The notation includes various note values, rests, and articulation marks such as slurs and accents.

26

Hn. 1 & 2  
Hn. 3 & 4  
C Tpt. 1  
C Tpt. 2  
Tbn. 1 & 2  
B. Tbn.  
Tuba

Musical score for horns, trumpets, and trombones. The score is in 3/4 time and features a key signature of one sharp (F#). The instruments listed are Horns 1 & 2, Horns 3 & 4, Cornet Trumpet 1, Cornet Trumpet 2, Trombone 1 & 2, Baritone Trombone, and Tuba. The notation includes various note values, rests, and articulation marks such as slurs and accents. The word "div." (divisi) is written above the horn parts in the final measure.

26

Timp.  
Perc.  
Pno.

Musical score for percussion and piano. The score is in 3/4 time and features a key signature of one sharp (F#). The instruments listed are Timpani, Percussion, and Piano. The notation includes various note values, rests, and articulation marks such as slurs and accents.

26

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Musical score for strings. The score is in 3/4 time and features a key signature of one sharp (F#). The instruments listed are Violin I, Violin II, Viola, Violoncello, and Double Bass. The notation includes various note values, rests, and articulation marks such as slurs and accents. The words "pizz." (pizzicato) and "arco" (arco) are written above the strings in the final measure.

S3

34

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2

mf

34

Hn. 1 & 2 Hn. 3 & 4 C Tpt. 1 C Tpt. 2 Tbn. 1 & 2 B. Tbn. Tuba

a2

mf

34

Timp. Perc. Pno.

mf

34

S3

Vln. I Vln. II Vla. Vc. D.B.

pizz.

mf

42

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

42

Hn. 1 & 2

Hn. 3 & 4

C Tpt. 1

C Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

42

Timp.

Perc.

Pno.

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

T6

50

50

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 & 2 *f* div. a2

Hn. 3 & 4 *f* div. a2

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 & 2 *f*

B. Tbn. *f*

Tuba *f*

50

Timp. *f*

Perc. *f*

Pno. *f*

50

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco

D.B. *f* arco

50

*f* T6

S4

58

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2

58

Hn. 1 & 2 Hn. 3 & 4 C Tpt. 1 C Tpt. 2 Tbn. 1 & 2 B. Tbn. Tuba

58

Timp. Perc. Pno.

58

Vln. I Vln. II Vla. Vc. D.B.



66

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

66

Hn. 1 & 2

Hn. 3 & 4

C Tpt. 1

C Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

66

Timp.

Perc.

Pno.

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

(T7)

**74**

Picc. *mf* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

**74**

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

C Tpt. 1 *mf* *f*

C Tpt. 2 *mf* *f*

Tbn. 1 & 2 *mf* *f*<sup>a2</sup>

B. Tbn. *f*

Tuba *mf* *f*

**74**

Timp. *f*

Perc.

Pno. *mf* *f*

**74**

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *mf* *f* arco

D.B. *mf* *f* arco

**78**

(T7)

S5

82

Musical score for orchestral instruments, measures 82-85. The score is arranged in systems. The instruments listed are Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1 & 2, Hn. 3 & 4, C Tpt. 1, C Tpt. 2, Tbn. 1 & 2, B. Tbn., Tuba, Timp., Perc., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. A rehearsal mark 'S5' is located at the top right. Measure numbers 82, 82, and 82 are indicated at the beginning of the first, second, and third systems respectively.

90

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

90

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

C Tpt. 1

C Tpt. 2

Tbn. 1 & 2 *f* *p* *f* *p*

B. Tbn. *mf*

Tuba *mf*

90

Timp.

Perc. *mf*  
Vibrphone or Marimba  
Opt. if no vibr. or marimba

90

Pno.

90

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

98

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

This block contains the musical notation for the woodwind and brass sections. The Piccolo, Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, and Bassoons 1 and 2 are listed on the left. The notation includes various note values, rests, and phrasing slurs. The woodwinds play a melodic line with some grace notes, while the brass instruments provide harmonic support with sustained notes and some rhythmic patterns.

98

Hn. 1 & 2  
Hn. 3 & 4  
C Tpt. 1  
C Tpt. 2  
Tbn. 1 & 2  
B. Tbn.  
Tuba

This block contains the musical notation for the horn, trumpet, and trombone sections. Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Baritone Trombone, and Tuba are listed on the left. The horns play a melodic line with grace notes. The trumpets and trombones play a rhythmic pattern, with dynamic markings of *f* (forte) and *p* (piano) indicated. The tuba provides a low-frequency harmonic foundation.

98

Timp.  
Perc.  
Pno.

This block contains the musical notation for the percussion and piano. The Timpani, Percussion, and Piano are listed on the left. The piano part is written in grand staff notation, showing a rhythmic accompaniment. The percussion part includes a snare drum pattern.

98

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

This block contains the musical notation for the string section. Violins I and II, Viola, Violoncello, and Double Bass are listed on the left. The strings play a rhythmic accompaniment, with the Double Bass part including a low-frequency line.

106

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

106

Hn. 1 & 2

Hn. 3 & 4

C Tpt. 1

C Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

106

Timp.

Perc.

106

Pno.

106

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*p* *f* *p* *mf*

*mf*

*mf*

*mf*

*mf*

114

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

114

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 & 2 *f* 1. *f* a2

B. Tbn. *f*

Tuba *f*

114

Timp. *f*

Perc. *f*

Pno. *f*

114

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

122

Picc.   
Fl. 1   
Fl. 2   
Ob. 1   
Ob. 2   
B♭ Cl. 1   
B♭ Cl. 2   
Bsn. 1   
Bsn. 2 

122

Hn. 1 & 2   
Hn. 3 & 4   
C Tpt. 1   
C Tpt. 2   
Tbn. 1 & 2   
B. Tbn.   
Tuba 

122

Timp.   
Perc.   
Pno. 

122

Vln. I   
Vln. II   
Vla.   
Vc.   
D.B. 



130

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

130

Hn. 1 & 2

Hn. 3 & 4

C Tpt. 1

C Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

130

Timp.

Perc.

Vibraphone or Marimba

*mf*

Pno.

130

Vln. I

Vln. II

Vla.

Vc.

D.B.

138

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2

138

Hn. 1 & 2 Hn. 3 & 4 C Tpt. 1 C Tpt. 2 Tbn. 1 & 2 B. Tbn. Tuba

138

Timp. Perc. Pno.

138

Vln. I Vln. II Vla. Vc. D.B.

146

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2

146

Hn. 1 & 2 Hn. 3 & 4 C Tpt. 1 C Tpt. 2 Tbn. 1 & 2 B. Tbn. Tuba

146

Timp. Perc. Pno.

146

Vln. I Vln. II Vla. Vc. D.B.

pizz. arco

154

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2

154

Hn. 1 & 2 Hn. 3 & 4 C Tpt. 1 C Tpt. 2 Tbn. 1 & 2 B. Tbn. Tuba

154

Timp. Perc.

Pno.

154

Vln. I Vln. II Vla. Vc. D.B.

162

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2

162

Hn. 1 & 2 Hn. 3 & 4 C Tpt. 1 C Tpt. 2 Tbn. 1 & 2 B. Tbn. Tuba

162

Timp. Perc. Pno.

162

Vln. I Vln. II Vla. Vc. D.B.

169

This page contains the musical score for measures 169 through 173 of the piece "THIS Goes to THAT". The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line starting in measure 171.
- Fl. 1** and **Fl. 2** (Flutes): Treble clef, playing a melodic line starting in measure 171.
- Ob. 1** and **Ob. 2** (Oboes): Treble clef, playing a melodic line starting in measure 171.
- B♭ Cl. 1** and **B♭ Cl. 2** (Clarinets): Treble clef, playing a rhythmic accompaniment.
- Bsn. 1** and **Bsn. 2** (Bassoons): Bass clef, playing a rhythmic accompaniment.
- Hn. 1 & 2** and **Hn. 3 & 4** (Horns): Treble clef, playing a rhythmic accompaniment.
- C Tpt. 1** and **C Tpt. 2** (Trumpets): Treble clef, playing a rhythmic accompaniment.
- Tbn. 1 & 2** (Trombones): Bass clef, playing a rhythmic accompaniment.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a rhythmic accompaniment.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment.
- Perc.** (Percussion): Treble clef, playing a rhythmic accompaniment.
- Pno.** (Piano): Grand staff, playing a rhythmic accompaniment.
- Vln. I** and **Vln. II** (Violins): Treble clef, playing a melodic line starting in measure 171.
- Vla.** (Viola): Bass clef, playing a rhythmic accompaniment.
- Vc.** (Violoncello): Bass clef, playing a rhythmic accompaniment.
- D.B.** (Double Bass): Bass clef, playing a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pizz.* (pizzicato) for the strings. The key signature is one sharp (F#) and the time signature is 4/4.

176

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

176

Hn. 1 & 2

Hn. 3 & 4

C Tpt. 1

C Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

176

Timp.

Perc.

Pno.

176

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

pizz.

arco

arco

182

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2

182

Hn. 1 & 2 Hn. 3 & 4 C Tpt. 1 C Tpt. 2 Tbn. 1 & 2 B. Tbn. Tuba

182

Timp. Perc.

Pno.

182

Vln. I Vln. II Vla. Vc. D.B.



187

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 & 2 *ff*

B. Tbn. *ff*

Tuba *ff*

187 *fp* *ff*

Timp.

Perc.

Pno. *ff*

187

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*