

Text by William Blake

NEVER SEEK TO TELL THY LOVE

Andante (♩ = 96)

for Baritone & Piano

Dennis Kam

Voice

Piano

f *cresc.* *poco* *a* *poco*

f *dim.* *mf* *p*

p *mp* *mp*

Ne - er seek to tell thy love Love th

p *f* *mf*

cresc. *f* *mf*

nev - er told can - be; For the gen - tle wind

molto cresc. *f* *sfz* *mf*

p *rit.*
move Si - lent - ly, in - vis -

dim. *p* *rit.*

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a piano (*p*) dynamic and a 3/4 time signature. It features a melodic line with a long note on 'Si' and a fermata. The piano accompaniment (bottom staff) starts with a 3/4 time signature and a *dim.* dynamic. It consists of chords and single notes. The system concludes with a 3/4 time signature and a *rit.* marking.

bly.

a tempo

cresc. *mf* *f* *sostenuto* *stu*

Detailed description: This system contains the third and fourth staves. The vocal line (top staff) has a 4/4 time signature and a fermata. The piano accompaniment (bottom staff) starts with a 4/4 time signature and a *cresc.* dynamic. It includes a *mf* dynamic with a crescendo hairpin, a 3/4 time signature, a *f* dynamic, and a *sostenuto* marking. The system ends with a 5/4 time signature and a *stu* marking.

told my love I told my love I told her all my heart

mf *mf* *p*

Detailed description: This system contains the fifth and sixth staves. The vocal line (top staff) has a 4/4 time signature and a *mf* dynamic. The piano accompaniment (bottom staff) starts with a 4/4 time signature and a *mf* dynamic. It features a 3/4 time signature and a *p* dynamic. The system ends with a 3/4 time signature.

Trem - bling cold in gha - st - ly fears

mf *f* *risol*

Detailed description: This system contains the seventh and eighth staves. The vocal line (top staff) starts with a 4/4 time signature and a *mf* dynamic. The piano accompaniment (bottom staff) starts with a 4/4 time signature and a *f* dynamic. It includes a 3/4 time signature and a *risol* marking. The system ends with a 3/4 time signature.

Ah, she doth de - part.

mf p cresc. poco a poco

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics 'Ah, she doth de - part.' The bottom staff is a piano accompaniment in bass clef. Dynamics include *mf*, *p*, *cresc.*, and *poco a poco*. There are slurs and hairpins indicating volume changes.

Soon as she was gone from me A trav' - ler

f mf

Detailed description: This system contains the third and fourth staves. The top staff continues the vocal line with lyrics 'Soon as she was gone from me A trav' - ler'. The bottom staff continues the piano accompaniment. Dynamics include *f* and *mf*. There are time signature changes from 4/4 to 3/4 and back to 4/4.

came — by Si - lent - ly, in - vis -

f p

Detailed description: This system contains the fifth and sixth staves. The top staff continues the vocal line with lyrics 'came — by Si - lent - ly, in - vis -'. The bottom staff continues the piano accompaniment. Dynamics include *f* and *p*. There are time signature changes from 4/4 to 3/4 and back to 4/4.

bly, O was no den - y.

f rit. p

Detailed description: This system contains the seventh and eighth staves. The top staff continues the vocal line with lyrics 'bly, O was no den - y.'. The bottom staff continues the piano accompaniment. Dynamics include *f*, *rit.*, and *p*. There are slurs and hairpins indicating volume changes.

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ETERNITY

p for Baritone or Tenor

Moderato ($\text{♩} = 104$)

mf

Voice

He who binds to him-self a joy
Does the winged life de-stroy
he who kiss-es the joy as it flies
Lives in e-ter-ni-ty's sun-rise Lives in e-ter-ni-

Piano

p *cresc.* *poco a* *poco*
f *mf* *f* *mf*
legato *dim.*

Handwritten musical score for voice and piano. The score is written on three staves.

Voice Part (Top Staff):
The melody is in 3/4 time. It begins with a half note G4 (labeled *mf* and *ty's*). The second measure contains a quarter note A#4 (labeled *rit.*) and a quarter note G4 (labeled *P*). The third measure contains a quarter note F#4 (labeled *rit.*) and a quarter note E4 (labeled *P*). The lyrics are "ty's sun - rise .".

Piano Part (Middle and Bottom Staves):
The piano accompaniment is in 3/4 time. The first measure features a 2/4 time signature and a chord of G4-B4-D5 (labeled *dim.*). The second measure features a 4/4 time signature and a chord of G4-Bb4-D5 (labeled *P* and *rit.*). The third measure features a 4/4 time signature and a chord of G4-Bb4-D#5 (labeled *rit.*). The piano part concludes with a series of notes in the bass register (labeled *pp*) and a final chord of G4-Bb4-D#5 (labeled *pp*).

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Moderato (♩ = 108)

MORNING
for Baritone

Voice f
 Piano To

3
 P cresc. poco a poco ten.

find the west-ern path ——— Right thro the gates of

mf P

cresc. f dim.

wrath I urge my way Sweet mer-cy leads me

mf P mf

on With soft re-pent-ant moan I

P

see the break of day .

ba

p *cresc.* *poco a poco*

f *mf* *cresc.*

f *f* *f*

The war of swords and spears Melt-ed

f *mf*

mf *p*

dew-y tears Ex - hales on high Th

p

sun is freed from fears And with

dim. *mf* *mf*

p *mf*

soft - grate-ful tears as - cends the sky

dim.

acc.

as - cends the sky.

p *rit.* *mf* *ten.* *p* *rit.*

April, 19
Hannis K